

Lee Christiansen
Lighting Cameraman / Photographer

Tel: 07956 286 225 (*mobile*) E-mail: leecamera@hotmail.com

www.CameraAndSound.com

www.LeeChristiansen.co.uk

Lee Christiansen is an acclaimed Director of Photography with international experience and reputation.

His clients span many Blue-Chip companies in the UK and overseas. His talents are called on when productions require something more - or when clients simply need a guarantee of excellence.

From aerial filming at 2000 ft in Brazil on HD, through to a number of music videos for Universal and enormous 3000 sq ft greenscreen shoots with the England Squad, he has completed prestigious projects such as the Japan Rugby World Cup Bid video and Austrian Winter Olympics Bid videos, shooting (and editing) a recent documentary in Kenya about pneumonia and adverts for Ballantines Whisky & UPS.

His experience covers dramatic reconstructions, documentary work, high end corporate, on-air broadcast stings and promos as well as shoots for most of the UK broadcasters.

From simple vox-pops, through to complex lighting arrangements, Lee's work is distinctive – and this is what sets him apart. Directors love him for his input, clients love his friendly approach.

Lee has been technical production manager for concerts at Wembley, and run a successful recording studio. As an accomplished editor, Lee is called on for complex edits or programmes that require a keen sense of timing.

He is often called on to direct, and has several international projects under his belt as well as has having directed 3x TV series along with countless corporate productions.

Lee has broadcast and studio experience in sound engineering so has an excellent understanding of all things audio. From practical applications (working as a 1-man op) through to understanding the needs of the sound crew. Lee even revisits his early career as a recordist from time to time.

A skilled photographer, this aspect of Lee's work is now in great demand. With requests coming from UK and abroad to shoot stills. With a celebrity, corporate and advertising client base, Lee shoots stills for the likes of Alcatel, Waitrose, TFL, Post Office, Camelot, Sony and Ikea.

And with PR clients such as Ogilvy, Fleishman-Hillard, Cake, Inventiv, BWP and WCG, Lee finds himself in demand for all forms of production work – including acting as a consultant for some.

To maintain quality and cost effectiveness, Lee owns his own equipment.

He shoots on only the finest, full HD cameras and a vast range of lighting, together with track & dolly, jib arm, green screen, full sound kit and filters. Capable of shooting most anything, this comprehensive kit allows more creativity, more flexibility and within even the tightest of budgets...

His edit facility is second to none and handles HD with ease - with RAID drives, PPMs and fully calibrated video monitoring & AJA Kona output. (Probably why the last Sex Pistols DVD was graded at his suite along with a couple of Babyshambles music videos...)

Over 18 years experience, international experience and a reputation of guarantee. Can't be bad...

LEE CHRISTIANSEN

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PROFILE

Small sample of projects credited for as Lighting Cameraman...

Documentary:

Inside the Mind of Tony Blair	Channel 4
MacIntyre Investigates (1 st series)	BBC
Prince William - Behind the Scenes	BBC
Au Pair Story	Carlton
Diana, A Royal Tribute	RDF
Towards 2000	Independent
Room At The Top	European Commission

Light Entertainment:

Sunday Life	BBC
End Of Story (Alexei Sayle)	BBC
DIY SOS	BBC
Eastenders Revealed	BBC
Celebrity Fit Club	LWT
Drivers from Hell	LWT
Songs Of Praise	BBC
Rich and Famous	Carlton
The Property Show	Carlton
Scouting About (Cookery Series)	Carlton Food Network
Sky Sports	Sky
Behaving Badly	LWT
Personal Services	LWT

Features:

Watchdog	BBC
Crime Stoppers	GMTV
999	BBC
Grandstand	BBC
Money Programme	BBC
Serious Money	Anglia
London Fashion Week	RDF
Illegal Whale Fishing	World TV
Envirowise	World TV

Current Affairs:

Newsnight - BBC
APTN
BBC Regional News - *London, Bristol, North West, South East*
CNBC
RTL
BBC Breakfast
Punchbag - HTV
Frontline Scotland - BBC

Promotional:

BBC Promotions - <i>various</i>	Testimonial Series - CNBC (x 40)
"Platinum People"	John Grooms
"The Dog"	Art International
"Aldwich One"	Cadillac, Concept Car
"Casino"	Fox Kids

Corporate:

General Electric	Orange	McLaren F1	Olympic Bid - Austria
Pepsico	Vodafone	Freeserve	Volkswagen
Siemens	Lloyds TSB	Sainsbury's	Tesco
World Cup bid - Japan	Powergen	Vauxhall	NHS Trust

Occupation: LIGHTING-CAMERAMAN / PHOTOGRAPHER

Equipment: HD cameras - **PMW-500** (50mbps) and **Canon 5D3** (with full rig and uncompressed recording)
Amazing array of lighting, sound, green screen, jib arm, full audio kit...
Full Broadcast quality edit facility (studio and location)
Digital stills, lighting and image re-touching.

Experience: Over 18 years camera experience in Broadcast and Corporate productions.
Photographic experience in fields of corporate, events, product, social and food.
4 years directing and producing.
2 years as technical production manager.
3 years as studio / live / PSC sound engineer.

Client Base: BBC Television, LWT, Carlton TV, HTV, Anglia TV, APTN, Big Wave, ZDF, Sky, Planet TV, CNBC, Broadview, Pukka, Heavy Entertainment, CFN, Jacaranda, GMTV, Line Up, World TV, BHP, Fox Kids, On Screen, Jack Morton, Spirit, Aspect...

Formats: Experience with all the usual video formats - particularly familiar with digital cameras and menu systems. Credits include a variety of SD and HD productions.

<u>Additional Skills To Video shooting:</u>	<i>Director / Producer</i>	Broadcast and corporate credits. Experienced in single or multi-camera direction. Production management skills and experience. Location PSC, 3x Multi-camera broadcast series...
	<i>Sound engineer</i>	PSC sound-recordist and studio engineer. Skilled in Multi-track techniques, (24 track) Credited as engineer on a number of albums.
	<i>Post Production</i>	Final Cut Pro Photoshop
	<i>Photography</i>	Commercial, social, products, people... Digital photography with full post production. Retouching, print and design.

A Potted History:

During his career, Lee has managed a recording studio, run a successful production company, directed over 60 programmes for broadcast, and production-managed many projects and events.

Now working almost exclusively as lighting-cameraman and photographer, Lee's TV experience includes credits on a wide variety of broadcast, corporate and advertising productions - also involving work abroad in Germany, France, Switzerland, Italy, Spain, Holland, Turkey, Mauritius, Thailand, Brazil and Japan...

TV work includes documentaries, features and promotional work for broadcast, along with many corporate programmes for the top production houses. Photography work has graced top publications as full page adverts through to imagery for blue chip clients all over the world. First choice cameraman / photographer for many production companies and directors, Lee has nurtured a solid client base that expects only the finest of images from an experienced professional.

Video Shooting Equipment

Tel: 07956 286 225 (*mobile*) **E-mail:** leecamera@hotmail.com **Web:** www.CameraAndSound.com

Cameras: **Sony PMW-500 HD** camera on SxS solid state (50 Mbps, 50i, 25p, 60i, 30p 24p)
Or: **Canon 5D3** (With many "L" zoom & primes, Full Tilta / Ninja Blade rig. *Records to ProRes422 or DNxHD*).
Ninja Blade Recorder for 5D3 rig – ProRes422 or DNxHD @ up to 220 mbps
17" Macbook Pro Laptop – location ingesting of media
SxS Thunderbolt Card reader / CF card reader / ShotPut Pro software
Canon 17x7.6 HD lens
4 x SxS 32 GB cards - for PMW-500 (*equivalent up to 10 x Digi tapes*)
4 x CF 32 GB cards - for Nano Flash back-up
2x 480 GB drives - for 5D3 rig (*recording uncompressed from camera to Ninja Blade as ProRes or DNxHD*).

Mattebox and Filters: Chrosziel Mattebox
8x Promist filters, (*Warm x3, Black x3, Clear x2*)
4x Soft FX filters, (*½, 1, 2, 3*)
4x N.D. filters, (*.3 .6 .9 1.2*)
3x Grad. Filters, (*N.D. x2, Twilight x1*)
1x Polarizer, (*Tiffen Ultra-Pol*)

Grip: Vinten Vision 100 Fluid head tripod.
Canon Zoom Remote
Cine Saddle, (*Mini.*)
PoleCat (9ft + 5ft extension)
Track and Dolly, (*4m straight run.*)

Additional Grip: Short Jib Arm + Sachtler Heavy duty Tripod. (*Charged £75 extra.*)

Lighting: 1x KinoFlo Diva 400 softlight. (*With Dimmer*)
2x Chimera 1000W softlights.
1x Rifa-Lite 1000W softlight.
1x Rifa-Lite 300W softlight
2x Arri 800W lights.
3x Sachtler 300W lights.
2x Arri 2000W lights.
1x Dedolight 100W light.
PAG, camera light.

4x 500W lighting dimmers.
4x 2KW lighting dimmers.
Chimera "Soft Egg Crate."
13x Light stands.
1x Low-floor light stand.
2x Lastolite reflectors
Lastolite Diffuser. (*48" size*)
2x Sunbounce 4'x4' Diffusers
Lastolite Lazy Arm.
2x Magic Arms / 6x Super Clamps.
Boom arm for Sachtler light.
Lightweight Cloth Flag (*4ft x 3ft*)
Black Drape (*15ft x 8ft*)
Chroma-Key Screen - Green. (*6ft x 9ft*)

Monitoring: Sony '740 **HD** OLED field monitor.

Sound: SQN – 5S 5 Channel Stereo Sound mixer.
Zoom H4n Recorder (*With SDHC media cards.*)
Sennheiser MKH60 Short-gun mic.
RMS 2040 Radio-mics. (x2)
Tram TR50 Tie-clip mics. (x4)
Sanken COS11 Tie-clip mics. (x2)
Sony ECM77 Tie-clip mics. (x2)
AKG C1000 Condenser mic.
Beyer MCE58 Reporter's mic. (*Can also be used with radio system.*)
Halkwoods camera-mount, twin radio-receiver holder.
Sennheiser HD25 Broadcast headphones.
Carbon fibre 5-stage Ambient Fishpole.

Power: PAG Digital Lithium-Ion battery system.
240V camera power supply.

Transport: Toyota Previa MPV - Seats 5 people. Full security cage for equipment, Air conditioning, Sat Nav...

Laptop: 15" Retina Mac Book Pro with Thunderbolt SxS reader and USB3 hard drive reader.
17" Backup Mac Book Pro
Data verification / backups using Shotput pro

Edit Suite / Post Production

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<u>Software:</u>	Final Cut Pro	<i>Full broadcast, Editing software - with so many extra plug-ins...!</i>
	Premiere Pro	<i>Full broadcast, Editing software</i>
	DVD Studio Pro	<i>DVD authoring and design</i>
	Motion	<i>Graphics based video motion control</i>
	Colour / Speedgrade	<i>Amazing colour correction package</i>
	Soundtrack / Audition	<i>Audio mixing package. Fully automated sound design and mixing</i>
	LiveType	<i>Dynamic titling package</i>
	DVDxDV	<i>DVD extraction to FCP</i>
	Cinema Tools	<i>Conversion to 24P option</i>
	PhotoShop	<i>Graphics design</i>
	Lightroom	<i>RAW processing</i>
	Noiseware	<i>Noise removal software</i>
	Portraiture	<i>Skin retouching software</i>
	Portrait Pro	<i>Skin retouching software</i>
	Episode	<i>Format conversion package</i>
	Cleaner 6	<i>Format conversion package</i>
	Squeeze	<i>Format conversion package</i>
	Toast	<i>CD / DVD creation</i>
	Compressor	<i>Format conversion package</i>
	ShotPut Pro	<i>Transfer package with full verification</i>
	ScreenFlow	<i>Screen grabs for moving images</i>
	Fetch	<i>For FTP uploading</i>
	Word	
	Power Point	
	Excel	
	CD-Label Print	
<u>Hardware:</u>	Apple MacPro 8-core 3.0 GHz, 16GB RAM	
	Apple Mac Book Pro 17"	
	Apple Mac Book Pro 15" Retina	
	SxS card reader (Thunderbolt)	
	AJA Kona	<i>HD Card, SDI, DV, Component, Composite...</i>
	Mackie Pro Controller	<i>8 Channel, mixing system with automation</i>
	WACOM, Pen and Tablet	<i>Graphics tablet</i>
	Shuttle-Pro	<i>Jog wheel system for faster FCP and ProTools editing</i>
	Raid Drives	<i>For fully uncompressed editing</i>
<u>Monitoring:</u>	Eizo CG221 Calibrated Graphics Monitor	
	2 nd Cinema Display	
	20" Sony Video Monitor	
	Genelec 8030A audio monitors	
	PPM peak meters, (RTW.)	
<u>Playback / Recorders:</u>	Sony J-30 player	<i>DigiBeta / Betacam SP / Beta SX / Betacam (all formats PAL and NTSC.)</i>
	Sony DSR-11	<i>DVCAM recorder / player</i>
	Multi Flash Card reader	
	Sony SxS Reader	
	Ninja Hard drive USB3 Reader	

Photography

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Cameras:	Canon 5D Mk3 digital SLR Canon 5D Mk3 digital SLR Canon 5D Mk2 digital SLR	<i>Full frame sensor, 22 MP</i> <i>Full frame sensor, 22 MP</i> <i>Full frame sensor, 21 MP</i>
Lenses:	Canon 24-70 f2.8 L Mk2 Canon 70-200 f2.8 IS L Mk2 Canon 85mm f1.2 L Mk2 Canon 50mm f1.2 L Canon 35mm f1.4 L Canon 16-35 f2.8 L Mk2 Canon 24-105 f4.0 IS L Sigma 150mm f2.8 Macro Canon 24-70 f2.8 L Mk1 Canon 70-200 f2.8 IS L Mk1	<i>L series wide / portrait zoom lens – the workhorse</i> <i>L series longer zoom lens – amazingly sharp and long</i> <i>L series prime lens – the best portrait lens ever...?</i> <i>L series prime lens – superb and extremely fast</i> <i>L series prime lens – fastest in it's class</i> <i>L series super wide zoom – sooo wide...</i> <i>L series zoom with 4.3x zoom range and IS</i> <i>Superb optics for product or macro work</i> <i>Backup to the Mk2 lens...</i> <i>Backup to the Mk2 lens...</i>
Camera Flash:	4 x Canon 580EX (Mk1&2)	<i>Fully integrated, powerful flash system</i>
Studio Flash:	5 x Profoto D1 Air 500Ws 1 x Profoto D1 Air 1000Ws 1 x Bowens 400Ws Lencarta Safari Li-Ion – 2 Head 2x Profoto XL Deep Umbrellas Various Softboxes Ezybox Softbox x 3 Umbrellas - various Beauty Dishes Grid sets and Snoot Clear and Cloud Lightspheres Lencarta Ring Light	<i>The best in flash heads, 6 stop range – remote operation</i> <i>The best in flash heads, 6 stop range – remote operation</i> <i>Lightweight, 5-stop range, flash head</i> <i>Battery pack / 2 head, Max 600Ws</i> <i>Very large softlights – 5ft diameter in white and silver</i> <i>Wafer and standard design for extremely even lighting</i> <i>35cm and 60cm softs for speedlites</i> <i>Silver / translucent / large / small...</i> <i>Perfect for portraits – a range of types and finishes</i> <i>For controlled directional lighting</i> <i>For soft on-camera flash</i> <i>600Ws ring light, powered by remote pack</i>
Grip:	Manfrotto 475 Manfrotto 055Pro with Ball head Manfrotto Geared head Manfrotto 685 Monopod C-Stand with boom arm 2x Heavy Duty Booms	<i>Heavyweight tripod for product and studio work</i> <i>Lightweight tripod for everything else</i> <i>Precise adjustment for product work</i> <i>The fastest 1-legged tripod / monopod available</i> <i>The standard for speedy portrait work</i> <i>For flying heavier studio lights</i>
Tungsten:	See Video Camera Kit List for Details of extensive lighting kit...	
Remotes:	Profoto Air System 3x Channels of Pocket Wizard Canon ST-E2 Optical triggers – various x 6	<i>Radio and remote operation of Profoto D1 Airs</i> <i>Radio links with E TTL capable remotes for flash</i> <i>Remote link for Canon Speedlites</i> <i>Remote light trigger units</i>
Metering:	Sekonic L-758DR Sekonic 308	<i>With radio remote for Pocket Wizards</i> <i>Back-up metering</i>
Fabrics, Reflectors, Diffusers:	Lastolite HiLite 8'x7' Lastolite HiLite 6'x7' Tri-Reflector Black Backgrounds Mottled Grey Background Grey / Blue Mottled Background Diffusion Panels / Reflectors	<i>For shooting white backdrops in confined spaces</i> <i>For shooting white backdrops in confined spaces</i> <i>Portrait reflector – flattering and unique eyelight look...</i> <i>Pure 5' x 6' black backgrounds, (also 16' x 8' available.)</i> <i>Lastolite 5'x6' Great for portraits</i> <i>20' x 10' gentle grey / blue / pink... great for portraits</i> <i>2x California Sunbounce / Lastolite (silver, white, gold)</i>
Production:	Apple MacPro 8-core 3.0 GHz Eizo CG211 Calibrated Display Apple MacBook Pro 15" Retina Apple MacBook Pro 17" Laptop Location Laptop table Adobe Creative Suite (+ plug-ins) Lightroom WACOM Tablet	<i>Full production editing capability – studio based</i> <i>The finest, calibrated display for accurate colour work</i> <i>Location, tethered shooting, post production and editing</i> <i>Location, tethered shooting, post production and editing</i> <i>Gets the laptop to eyeline with handy light-proof cowlings</i> <i>Photoshop, Acrobat, Portrait, Noiseware, Portrait Pro...</i> <i>Comprehensive RAW processing and image management</i> <i>Graphics tablet for faster, more accurate working</i>
Printing:	Epson R3800	<i>Magnificent, A2+ printer. Profiled for accuracy</i>